

- 1 Come on to me on a concrete street
When You come to my house, don't have no dust on your feet.
I'm gonna let you in, and turn you out
And when you leave me, baby, you're gonna shout.
- 5 'Cause I'm a soul girl, yes I am
I'm a soul girl.
- When you get to me, you'll come in with some
It ain't no baby child, if a whole lot of woman
I see what I want, ha, and be ready
- 10 You know I ain't afraid to go out and get it,
'Cause I'm a soul girl, yeah
I'm a soul girl.
- I got a shoulder to cry on
And a hand to hold
- 15 Fire to warm you when you're cold (*don't get cold*)
Ah (*don't get cold*)
Uh, baby.
- I was educated by Green Tree [skole i Memphis] (*that's mighty*)
Everything I got I've been getting free
- 20 I was brought up by Hard Knox [»livets skole«]
That's why I'm so proud of everything I got.
I'm a soul girl, (*huh*) yes I am,
I'm a soul girl.
- I'm a (*soul girl*) a soul girl
- 25 (*Soul girl*) soul girl
(*Soul girl*) a soul girl
(*Soul girl*) are you a
(*Soul girl*) are you a
(*Soul girl*) are you a
- 30 (*Soul girl*) a soul girl
(*Soul girl*) soul girl
(*Soul girl*) soul girl
(*Soul girl*)



Indspillet i Stax Studios, Memphis, 1968
Steve Cropper: Guitar, Al Jackson: Trommer,
Donald Dunn: Bas, Isaac Hayes: Klaver, Memphis
Horns: Wayne Jackson: trompet, Andrew Love og
Joe Arnold: tenorsaxofon

Soul Girl

David Porter & Isaac Hayes

Indspillet af Jeanne & The Darlings, Stax Studios 1968. Nedskrift: JJ

Originaltoneart: As

A ♩=94

G

F

B^b

C

D

Come on

Blæs

Guitar

Klaver

(gentagelsestegn)

B

G

G

G

5

to me on a con- crete street, when you come to my house, don't have no

Gui.

(•: Staccato, korte toner)

Klav.

(guitarakkordrytme)

fortsætter på lignende vis →

Bas

Trom.

G

G

G

8

dust on your feet. I'm gon- na let you in and turn you out And

11 G G



when you leave me ba- by, you're gon- na shout *Ooh!* 'Cause I'm a

C

13 D Hm D G D Hm B^b C D



soul girl Yes I am! I'm a soul gi- i- -irl. When You

Blæs

Klav.

Bas

Trom.

D

When you get to me, you'll come in with some
It ain't no baby child, if a whole lot of woman
I see what I want, ha, and be ready
You know I ain't afraid to go out and get it,

'Cause I'm a soul girl, yeah
I'm a soul girl.

Blæs i dette afsnit



E

E^b B^b C
 I've got a shoul- der to cry on and a hand to hold, fire to warm you
 Blæs
 Gui. (guitarakkordrytme) etc.
 Klav.
 Bas etc.
 Trom.

F

C/D D^b/E^b C/D G
 32 when you're cold Ah, Uh, ba- by.
 Kor
 Blæs Don't get cold! Don't get cold! med oktaven under
 Gui.
 Bas
 Trom.

35

G G B^b C D

Blæs

Gui.

Klaver:

Bas

Trom.

G

I was educated by Green Tree [skole i Memphis] (that's mighty) I'm a soul girl (Ooh), yes I am,
 Everything I got I've been getting free I'm a →
 I was brought up by Hard Knox [»livets skole«]
 That's why I'm so proud of everything I got.

H

48

D Hm D G E^b A^b A^b

soul girl I'm a A soul girl,

Kor

Soul girl

Blæs

Bas

Trom.

etc.→

etc.→

52

A^b A^b A^b A^b A^b

Soul girl, Soul girl Are you a Are you a Are you a

Kor

Soul girl Soul girl Huh! Soul girl Soul girl Huh! Soul girl

Blæs

etc. →

57

A^b A^b A^b A^b

A soul girl, So- o- ul girl, Soul girl, *Fade*

Kor

Soul girl Hooh! Soul girl Soul girl Soul girl

Trommenotation

Stortromme Lilletromme Tammer Hi-hat Bækner

Kantslag Ghostslag Lille Mellem Gulv Lukket Åben Fod Ride Crash